

The book was found

# John Glassco's Richer World: Memoirs Of Montparnasse



## Synopsis

John Glassco's *Richer World* shows that *Memoirs of Montparnasse* is not the honest reminiscence Glassco presents it to be. With the narrative energy of a psychological detective story, it compares the published book to its holograph manuscript. Like Frederick Philip Grove and Grey Owl, Glassco too has transformed himself into a person of his own creation. Literary subterfuge pervades not only the premise on which *Memoirs of Montparnasse* is founded, but also the dialogue, the plot structure, the characterizations, and the events that are supposed to have happened. This subterfuge contributes to establishing Glassco's distinctive position in Canadian literary history, that of a twentieth-century successor to the literary dandies, aesthetes, and decadents of nineteenth-century England and France.

## Book Information

File Size: 1686 KB

Print Length: 126 pages

Publisher: ECW Press (June 1, 1988)

Publication Date: June 1, 1988

Language: English

ASIN: B00AFSCT88

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,196,841 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #112

inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > Canadian #7889

inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States #8205

inÂ Kindle Store > Kindle eBooks > Literature & Fiction > History & Criticism > Criticism & Theory

## Customer Reviews

John Glassco, in this memoir, shows a retrospective view of what his four-year life in Paris has been from a hospital room in Montreal, where he is convalescent with tuberculosis. The memoir begins in 1927 when Glassco decides to drop out of McGill University in Montreal, against his family's wish, to go to Paris and write Surrealist poetry. He is followed there by his great friend Graeme Taylor.

Soon, he will give up the idea of writing poetry because the bohemian life he leads in Paris is far too

interesting to not be told. The activity of the Parisian "rive gauche" is described in detail: the caf  s, the social gatherings, the parties at the houses of intellectuals and artists, etc. This life reminds us of Hemingway's description of Paris in "The Sun also Rises". After several love-affairs in which his struggles with his sexual identity are latent, he ends up the island of Mallorca, in Spain, where he has followed Mrs. Quayle, the woman whom he believes to be in love with. But the greatest value of Glassco's memoir is the gallery of famous artists he talks about whom he actually met while he was in Paris. Hemingway himself, James Joyce, Ezra Pound, Robert Desnos, Emma Goldman and Gertrude Stein, are all depicted in his memoirs. We get to know facts about their lives and personal characters and he manages to present them to us in a different light. We should also bare in mind that this memoir reveals an important factor in relation to the evolution of Canadian Literature. The 1920s were a time when young Canadian poets were struggling to leave behind the Victorian conventions of poetry. The themes which had prevailed up until then such as nature or national distinctiveness were becoming obsolete because they wanted to let Canadian Literature enter the world of Modernism.

[Download to continue reading...](#)

John Glassco's Richer World: Memoirs of Montparnasse Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse For Richer or Poorer: Your Wedding on a Budget The Rich Get Richer and the Poor Get Prison: Ideology, Class, and Criminal Justice Winner-Take-All Politics: How Washington Made the Rich Richer--and Turned Its Back on the Middle Class [Hardcover] John Muir: The Story of My Boyhood and Youth & Letters to a Friend (Autobiography With Original Drawings): The Memoirs of the Naturalist, Environmental ... The Mountains of California & Steep Trails JOHN MUIR Ultimate Collection: Travel Memoirs, Wilderness Essays, Environmental Studies & Letters (Illustrated): Picturesque California, The Treasures ... Redwoods, The Cruise of the Corwin and more Uncle John's Weird, Weird World: EPIC (Uncle John's Bathroom Reader) Uncle John's Bathroom Reader Plunges into the Universe (Uncle John Presents) Uncle John's UNCANNY 29th Bathroom Reader (Uncle John's Bathroom Readers) Uncle John's Canoramic Bathroom Reader (Uncle John's Bathroom Reader) Classical Piano Solos - First Grade: John Thompson's Modern Course Compiled and edited by Philip Low, Sonya Schumann & Charmaine Siagian (John Thompson's Modern Course for the Piano) Uncle John's Fully Loaded 25th Anniversary Bathroom Reader (Uncle John's Bathroom Reader) Uncle John's Heavy Duty Bathroom Reader (Uncle John's Bathroom Reader) Produccion Porcina, John Gadd descubre/ John Gadd Discovers Pig Production: Lo Que Los Libros De Texto No Cuentan/ What the Text Books Don't Tell You (Spanish Edition) Lord John and the Private Matter: A Novel (Lord John Grey Book 1) Flesh and Blood: a John Jordan

Mystery Book 3 (John Jordan Mysteries) Blood of the Lamb: a John Jordan Mystery Book 2 (John Jordan Mysteries) Uncle John's Facts to Go Show Biz Blunders (Uncle John's Facts to Go Series Book 18) Uncle John's Bathroom Reader Quintessential Collection of Notable Quotables: For Every Conceivable Occasion (Uncle John's Bathroom Readers)

[Dmca](#)